



Xavier Tapias - Technical Conditions

No spectators are allowed at the side of, behind, or on stage during the performance. Any kind of recordings need an authorized written permission from Xavier Tapias. It is not allowed to record any part of the show for commercial purposes. It is also strictly forbidden to present any recordings of Xavier Tapias in combination with performances or explanations that reveal magic secrets, neither part of the show of Xavier Tapias nor any other kind of magic effects. The Organizer agrees to provide:

- 1 A flat and horizontal stage in a building, on stage a centered free space of minimum 4 meters deep and 5 meters wide. No wind. A front curtain, that can be closed before the performance.*
- 2 Black curtains on back and sides.*
- 3 No decoration at the apron.*
- 4 An amplifier with loudspeakers and a CD-player. The artist provides his soundtrack on CD (WAP recording system).*
- 5 Lights following the Rider attached. One spot light from the front is also required if possible.*

6 *The possibility of sound and light rehearsals at least one hour before the curtain closes for the show.*

7 *Xavier Tapias will attend sound and light rehearsal at the day of performance, or, in case of unexpected exception, in accordance with the Organizer.*

8 *No mirrors, glass surfaces and no objects on stage like musical instruments that may interfere with the performance.*

9 *A suitable dressing room (heated in winter; bathroom)*

The mentioned technical prerequisite provides best conditions to run the show in general. Individual adaptations are possible, but should be talked over in advance.

